

CLOTILDE JIMÉNEZ

b. July 9, 1990; lives and works in Mexico City, Mexico.

SELECTED SOLO EXHIBITIONS

- 2025** *Clotilde Jiménez: Shapeshift*, MOCA Cleveland, Cleveland, OH
- 2024** *The Grotto. An Opera in Two Acts*, Museo Jumex, Mexico City, Mexico
The Long Run: Pushing Boundaries, Mariane Ibrahim, Paris, France
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- 2023** *La Memoria del Agua*, Mariane Ibrahim, Mexico City, Mexico
- 2022** *Un Nouveau Monde*, Mariane Ibrahim, Paris, France
- 2020** *The Contest*, Mariane Ibrahim, Chicago, IL
- 2018** *Apple of My Eye*, The Jacob Lawrence Gallery, Seattle, WA

GROUP EXHIBITIONS & FAIRS

- 2024** Mariane Ibrahim at Art Basel Paris, Paris, France
Mariane Ibrahim at Frieze Seoul, Seoul, South Korea
When the World Is Watching, San Francisco Museum of Modern Art, San Francisco, CA
Strike Fast, Dance Lightly, Norton Museum of Art, West Palm Beach, FL, USA
- 2023** *Left Hanging - One Sculpture, One Rug & Painting*, dot.ateliers, Accra, Ghana
Puerto Rico Negrx, MAC Puerto Rico, San Juan, Puerto Rico
- 2022** Art Basel, Mariane Ibrahim, Basel, Switzerland
The Condition of Being Addressable, ICA, Los Angeles, CA, USA
Expo Chicago, Mariane Ibrahim, Chicago, IL, USA
La Vie en Rose, Mariane Ibrahim, Chicago, IL, USA
- 2021** *J'ai Deux Amours...*, Mariane Ibrahim, Paris, France
- 2020** *Otrxs Mundxs*, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
Grace Before Jones: Camera, Disco, Nottingham Contemporary, Nottingham, UK
Shifting Gaze, Virginia Museum of Contemporary Art, Virginia Beach, Virginia
A Very Anxious Feeling: Voices of Unrest in the American Experience; 20 Years of the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, VA
- 2019** *Disembodiment*, curated by Mariane Ibrahim, UTA Artist Space, Beverly Hills, CA
As Long As We're Flyin 'This World Ain't Got No End, Luce Gallery, Turin, Italy American

- 2018 African American, Phillips, New York, NY
 New Art Dealers Alliance (NADA), Half Gallery, Miami, FL
Shifting Gaze: A Reconstruction of the Black & Hispanic Body in Contemporary Art,
 Mennello Museum of American Art, Orlando, FL
Cosmic Traffic Jam, Zevitas Marcus, Los Angeles, CA
- 2017 *UNTITLED, ART*, Mariane Ibrahim, Miami, FL
 1:54 Contemporary African Art Fair, Mariane Ibrahim, London, UK
- 2016 *Back Stories*, Mariane Ibrahim Gallery, Seattle, WA
- 2015 MOCA Cleveland Gala, Cleveland, OH

RESIDENCIES

- 2015 Fljótstunga Artist Residency, Reykholt, Iceland
 London Intensive, Slade School of Fine Art/Camden Art Center, London, UK
- 2021 IDEM, Paris, France
 Ceramica Suro, Guadalajara, Jalisco, Mexico

AWARDS

- 2024 Cleveland Institute of Art (CIA)'s program Curlee Raven Holton Inclusion Scholar Fund
- 2023 Selected as creator of the Paris 2024 Olympic and Paralympic Posters, Paris France

COLLECTIONS

- Colección Jumex, Mexico City, Mexico
 CSS Bard College Hessel Museum of Art, Annandale-on-Hudson, New York, USA
 Orlando Museum of Art, Orlando, FL, USA
 The Ford Foundation, New York City, NY, USA
 University Hospital, Cleveland, OH, USA
 Dean Collection, Los Angeles, CA, USA